

# Dimitry Said Chamy

## Profile

Dimitry Saïd Chamy is a transdisciplinary artist, designer, and cultural producer. He works with hybrid generative systems using collaboration, creativity, and play to evoke what is lost, examine the present, and explore the possible—grounded in his diasporic journey as a queer Haitian-Lebanese immigrant and his love of nature, science, and storytelling.

Chamy received a 2021 Oolite Arts Creator award and has exhibited at Locust Projects, Miami, Beijing Design Week, New York Fashion Week, Yerba Buena Center for the Arts, San Francisco, and in film festivals globally. In 2022, he was an assistant curator and producer of The BluPrnt Show, curated by Robert Chambers with 395 artists spanning a 120+ year cross-section of Miami art which The New York Times featured as expressive of the city's historical significance as a global art center.

Chamy holds an MFA from Yale in graphic design and has taught at six universities and served as an Erasmus+ Scholar and Honorary Chair at the Art Academy, Riga, Latvia. He is a Founding Faculty, Research Associate and Resident Artist and Designer at the Ratcliffe Art & Design Incubator at Florida International University in Miami, Florida, where he bases his studio.

## Contact & Links

### Dimitry Saïd Chamy

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@ LinkedIn · Twitter · Instagram · Portfolio · Web

## Faculty

**Florida International University**, Ratcliffe Art + Design Incubator, Research Associate / Resident Artist & Founding Faculty, Miami FL · Present

## Education

**Yale University School of Art**, MFA Graphic Design, New Haven CT · 1997

**Miami-Dade College**, Wolfson Campus, Fine Arts Studies, Miami FL · 1992 – 93

**University of Texas**, Liberal Arts Studies, Austin TX · 1984 – 87

## Honors & Awards

**Best Super Short & Best Inspirational Film** awards, 8 & Halfilm Awards, Rome ITA · 2023

**Miami Individual Artist** Grant, Miami FL · 2023

**Ellies Creator Award**, Oolite Arts, Miami Beach FL · 2021

**Honorary Chair, MFA Diploma Examination**, Art Academy of Latvia, Riga LV · 2018

**The Robert B. Haas Family Arts Library at Yale University, Permanent Collection**, graphic design work from Artspace in New Haven deeded to the library's collection in recognition of Artspace's 30th anniversary, New Haven CT · 2017

**Honorary Board Member** of Artspace, New Haven CT · 2001 – 07

**Alexei Brodovitch Prize for Excellence in Graphic Design**, Yale School of Art · New Haven CT · 1997

**Five-College Art Show**, thesis work selected to represent Yale University, New Haven CT · 1996

**Yale Day Without Art**, selected by faculty to produce the identity and campaign for Yale's annual commemoration and silent auction to fight AIDS, New Haven CT · 1996

**Faculty Recognition Award**, Miami Dade College Student Show, Miami FL · 1992

## Key Projects & Solo Shows

- \_ **Underground Rainbow**, a curatorial collaboration with Laurencia Strauss, Miami FL · 2022 – Ongoing
- \_ **Meltiverse**, jamming the threshold between physical and virtual realities, Miami FL · 2022 – Ongoing
- \_ **ArtistFont**, collaborative letterform and typography project supported by an Ellies Creator Award presented by Oolite Arts, Miami Beach FL · 2021 – Ongoing
- \_ **Screensharing**, founder, a collaborative animation platform for artists, Online · 2021 – Ongoing
- \_ **Exchange of Views**, residency and solo show at Available Space, Miami FL · 2018
- \_ **Eyetrack & Pptrn**, drawing practice that centers pattern and ornament, Miami FL · 2014 – Ongoing
- \_ **Lumaquilt**, curated by Susan Scafidi, Fashion Week at Lincoln Center, New York NY · 2012
- \_ **Repeat After Me**, Solo show at RX Gallery curated by Robert Gonzalez, Hattiesburg MS · 2011
- \_ **In Defiance of Gravity and Other Matters**, Solo show, Rocket Projects · Miami FL · 2003
- \_ **16,000**, solo installation and performance, untitled (space) gallery, New Haven CT · 2000
- \_ **...and the birds ate the land**, solo outdoor installation at The Lot, New Haven CT · 1999

## Group Shows & Collaborations

- \_ **The Home is in the Heart. The House. The Kitchen**, curated by Juraj Kojš, Miami FL · 2023
- \_ **BANNED: An Interactive Lucy St Project** by Chris Friday, Lowe Art Museum, Coral Gables FL · 2023
- \_ **RA+Dmade**, curated by Jacek Kolasiński, FIU Ratcliffe Art + Design Incubator, Miami FL · 2023
- \_ **COOP Gallery Microcinema Festival**, curated by Evelyn Thoen, COOP Gallery, Nashville TN · 2023
- \_ **Subtropics.org Marathon**, curated by Gustavo Matamoros, Deering Estate, Miami FL · 2023
- \_ **Chance Encounters**, IS Projects print portfolio exchange, Studio 18, Pembroke Pines FL · 2023
- \_ **Cut, Tear, Rupture and Overlay**, curated by Charo Oquet, Edge Zones Art Center, Miami FL · 2023
- \_ **Portals of Introspection**, screenings curated by Donnamarie Baptiste at Locust Projects. Premier of *Portals (of the night garden)* part of Meltiverse project, Miami Art Week, Miami FL · 2022
- \_ **The BluPrnt Show**, curated by Robert Chambers at Bridge Red Studios, Miami FL · 2022 – 23
- \_ **Ping Pong Basel**, pop-up art show curated by Sue Irions during Miami Art Week, Miami FL · 2022
- \_ **American Graffiti**, curated by Reniel Diaz, Studio 18, Pembroke Pines FL · 2022
- \_ **Collabo 7**, collaborations with Michelle Weinberg and Fereshteh Toosi, Miami Art Week · 2021
- \_ **Yard Sale**, curated by Chris Friday, presented by Lucy St, Wolfsonian FIU, Miami Beach FL · 2021
- \_ **AFTER LIFE (we survive)**, curated by Thea Quiray Tagle, Yerba Buena Center for the Arts, *Portable Memories in Rising Seas*, a collaboration with Fifty-Fifty art collective, San Francisco CA · 2021
- \_ **Artists Draw their Studios**, curated by Michelle Weinberg, Art & Culture Center of Hollywood; New York Public Library; Byrdcliffe Kleinert/James Center for the Arts. FL / NY · 2019 – 21
- \_ **O, Miami**, Micro Memoir workshop & reading, Betsy Hotel · Miami Beach FL · 2019
- \_ **Return to Sender: Corresponding to the Caribbean**, curated by Jacek J. Kolasiński, MBUS, Miami Beach FL · 2018
- \_ **Studio 1618**, Ratcliffe Art + Design Incubator Miami Art Week showcase at FIU MBUS, exhibition designer & co-curator, Miami Beach FL · 2018
- \_ **Ratcliffe Art + Design Incubator Grand Opening**, fellow exposition, co-curator, Miami FL · 2018
- \_ **Miami Hacks Climate Change / bitl.org**, 1st Place Team Art Challenge Mural, Miami FL · 2018
- \_ **The Inertials**, limited edition art releases as part of a creative collective, Miami Beach FL · 2017
- \_ **Sincerity Project**, curated by Jill Slaughter, Studio 18, Pembroke Pines FL · 2014
- \_ **Free-Arranger**, curated by Michelle Weinberg MIA Gallery, Miami International Airport, Miami, FL · 2009 – 10
- \_ **Variance**, curated by Matt Roberts, Duncan Gallery, Stetson University, Deland FL · 2005
- \_ **Transmission**, Art Week, Miami FL · 2003 – 04; Festival of the Moving Image, Ybor City FL · 2004
- \_ **Plugged In: New and Electric Media**, curated by Samantha Salzinger, Art & Culture Center of Hollywood, Hollywood FL · 2003
- \_ **Vibe: New Media Jam** curated by Elizabeth Hall, Bass Museum of Art, Miami Beach FL · 2003
- \_ **Set**, laptop performance, curated by Susan Caraballo, P.S. 742, Miami FL · 2003

# Dimitry Chantaly prints

- **Post-Hypnotic Suggestion**, curator: Eugenia Vargas, Francie Bishop Good Studio, Fort Lauderdale FL · 2003
- **Second Annual Miami Art Exchange**, unaffiliated artist juried exhibition · Miami FL · 2002
- **Flarb 2**, Aqua Hotel, curator: Elizabeth Hall, Miami Beach FL · 2002
- **Foreign Bodies: art, medicine, technology** curated by Marianne Bernstein at untitled (space) gallery, New Haven CT · 2000
- 1, untitled (space), New Haven CT · 1998
- **Postmark International**, curated by Marianne Bernstein, Artspace, New Haven CT · 1998
- **ACES-ECA Faculty Show**, Studio 70, New Haven CT · 1997
- **Yale Graphic Design MFA Exhibition**, Yale School of Art, New Haven CT · 1997
- **Yale School of (Day Without) Art**, AIDS benefit show, Yale School of Art, New Haven CT · 1996
- **5 College Exhibition**, representing the Yale School of Art in annual show, New Haven CT · 1996
- **Student Show**, Miami Dade College, Miami FL · 1994
- **Queer Flickering Light**, designer and assistant organizer for Miami's first LGBTQ+ film festival under the direction of Donald Chauncey, Miami Beach FL · 1993

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## Publications

**Queer Aesthetics**, California State University, Vol. 1, Issue 1: Queer Possibilities, "Same Team" (2018), Print Journal · 2023

**Hobart** literary journal, "500 Words on Immortality" (flash creative non-fiction), Online · 2019

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## Film Festivals

**T.I.F.A - Tietê International Film Awards**, Official Selection, Sao Paulo BRA · 2023

**Pebbles Underground Film and Video Art Festival**, Canada · 2023

**8 & Halfilm Awards**, Best Super Short & Best Inspirational Film awards, Rome ITA · 2023

**COOP Gallery Microcinema Festival**, COOP Gallery, Nashville TN · 2023

**FilmGate Film Festival**, Miami FL · 2023

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## Recent Press

**New York Times**, Masks Off, Wallets Out: Art Basel 2022 / Brett Sokol · 2022

**Miami Art Zine**, BluPrnt at Bridge Red Studios Connects Miami, Artist by Artist / Irene Sperber · 2023

**ArtSeen 365**, Coverage of The BluPrnt Show Official Opening / Dainy Tapia · 2023

**Island TV**, Cherchez L'Artiste, interview · 2023

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## Teachers, Mentors & Critics

Jan Abrams	Chris Pullman
Michael Beirut	Ash Maurya
Irma Boom	Abbott Miller
Matthew Carter	Gisela Noack
Carolina Caycedo	Robert Odegard
Robert Chambers	Charles Recher
Donald Chauncey	Michael Rock
Sheila Levrant de Bretteville	Charles Roemer
Inge Druckery	Stefan Sagameister
Alvin Eisenman	Paula Scher
Paul Feigenbaum	Douglas Scott
Tobias Frere-Jones	James Shen
John Gambell	Bonnie Siegler
Barbara Glauber	Michael Speaks
Marilyn Gottlieb-Roberts	Cesar Trasobares
Silvia Harris	John R. Trimble
Jessica Helfand	Krzysztof Wodiczko
Juliette Jacobson	Kathryn Yusoff
Emily Oberman	Janet Zwieg

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## Residencies & Scholarships

- **Locust Projects**, Teaching Artists Residency, Miami FL · 2023
- **Project THINC: The Scholarship of Teaching and Learning Community at Florida International University**, grantee of program led by Paul Feigenbaum & funded by The Andrew W. Mellon Foundation · Miami FL · 2021
- **Arts and Climate Workshop Miami** led by Chantal Bilodeau of The Arctic Cycle and organized by Susan Caraballo of #ArticulatingClimate, Miami FL · 2021
- **Erasmus+ Higher Education Mobility Scholarship**, Reviews of student work at the Art Academy of Latvia, Riga LV · 2018
- **Available Space**, Residency, Miami FL · 2018
- **Farm-to-Urban Residency, creative incubator modeling**, Miami FL · 2017 – 19
- **Design H(i)jack**, Program focusing on design/art and public space. Mentors included Krzysztof Wodiczko of Harvard's Graduate Design School, and James Shen of People's Architecture Office, Beijing, CN · 2017
- **Morris Fellowship**, Yale School of Art, New Haven CT · 1994 – 97

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## Talks, Presentations & Workshops

- **Before & After: Artists with Generative AI**, panel moderator, FIU Ratcliffe Art + Design Incubator, Miami FL · 2023
- **The BluPrnt Show – Curators Tour**, a walk through of the exhibition featuring individual stories of artists discussing their works and connections to other artists in the show, Miami FL · 2023
- **Cut, Tear, Rupture and Overlay**, panel moderated by exhibition curator Charo Oquet · Miami FL · 2023
- **Creativity Sans Stereotypes**, panel organized by *One Club for Creativity* moderated by curator Yi Chin Hsieh, Miami · 2021
- **Future of Education**, panel discussion at the Digital Fashion Summit, Online · 2021
- **Visiting Artist's Talk**, Visual Thinking taught by Jacek J. Kolasiński, Department of Art & Art History at FIU, Miami FL · 2020 – 21
- **Streaming from the Studio**, workshop for creatives on how to use studio time to connect with others, share expertise, build community, and find collectors organized by Broward County Cultural Division, Pompano Beach FL · 2019
- **Designing Through Community**, codex building workshop to launch the new cohort at FIU Ratcliffe Art + Design Incubator, Miami FL · 2018
- **Work in/is Process: Crafting an Interdisciplinary Practice in a Fast Changing World**, presentation at FIU Ratcliffe Art + Design Incubator, Miami Beach FL · 2017
- **ISSST Conference**, Arizona State University, speaker on Purposeful Play panel moderated by Camilla Nørgaard Jensen, PhD, Phoenix AZ · 2016
- **Branding with Color**, talk at Miami Design, Miami FL · 2013
- **Decoding Logos & Visual Brand Languages**, Code Miami presentation sharing an insiders look at the way logos work internally and communicate outwardly, Coral Gables FL · 2013
- **Getting into 3D**, Miami Design talk introducing 3D modeling concepts, paradigms, applications and tools for beginners, Miami FL · 2012
- **Repeat After Me: Thoughts on Pattern**, Miami Design talk on visual patterns, Miami FL · 2011

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## Community Engagement & Cultural Production

- **National Portfolio Review Day**, reviewer, Florida International University, Miami FL · 2023
- **FIU Genderchill Gender Justice Fashion Show**, organizing committee member, creator/presenter of Gender Justice Visionary Award to Alok Vaid Menon ('22) and Pidgeon Pagonis ('23) on behalf of FIU's Pride Center and the Ratcliffe Art + Design Incubator. Visual presentation for Transgender Day of Remembrance in collaboration with RA+DI fellow Jadayne Anthony Smith, Miami FL · 2022 - 23
- **World Happiness Fest**, featured artist leading a participatory drawing session titled *The Mandala Effect (Draw Your Happy Place)* at Florida International University, Miami FL · 2023

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- **The BluPrint Show + Archive**, Producer, Assistant Curator & Digital Archivist / Designer for an exhibition covering 120+ years of Miami arts with works by 395 artists curated by Robert Chambers at Bridge Red Studios, Miami FL · Show: Nov 2022 – Feb 2023 / Archive: WIP.
- **The One Club for Creativity Portfolio Review**, reviewer, Miami Ad School, Miami FL · 2022
- **Zurn**, Offering free and discounted design & product consulting to students, non-profits, and small businesses impacted by the pandemic · Online · 2020 – Present
- **Carole Ratcliffe Mural**, Ratcliffe Art + Design Incubator, Florida International University, BBC Campus, Miami FL · 2019
- **Ellipsis** FIU BFA Thesis Show, presented by Robert Chambers. Catalog & website design in collaborations with the students, Miami FL · 2019
- **WLRN, Radio Reading Service**, Volunteer reader for WLRN's program of over-the-air readings of newspapers and magazines for visually impaired and blind listeners, Miami FL · 2016 – 20

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## Professional Memberships

Design Research Society  
Society for Experiential Graphic Design  
Interaction Design Foundation  
College Art Association  
Freelancers Union

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## Tools

Adobe Illustrator	HeavyM
Adobe Photoshop	Keynote
Adobe InDesign	PowerPoint
Adobe After Effects	Google Apps
Adobe Premiere	Airtable
Adobe Audition	Notion
Adobe XD	Qualtrics XM
Canva	Trello
Sketch	Slack
Glyphs	OBS
Final Cut Pro	GitHub
Rhino 3D	WordPress
Keyshot	UX Pin

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## Certifications · Since 2015

### Research

- **FIU Social/Behavioral Human Research**, CITI Program Certification · 2021
- **Computational Thinking for Robotic Processes**, FIU School of Architecture · 2020

### Business

- Leanstack Mentor
- One Variable Statistics
- Marketing Fundamentals
- Microeconomics I: Supply & Demand
- Finance: Time-Value of Money
- Project Management for Freelance Developers

### Design & Technology

- Elaborate Sinuosity V1.0 Webinar
- Biomorphic Networks v2 Webinar
- Adobe Video and Audio Mastery
- Adobe Illustrator CC Mastery
- Adobe InDesign CC Mastery
- Adobe Photoshop CC Mastery
- Certified Web Developer
- Certified Vimeo Expert

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## Languages

English, French, Haitian Kreyol

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## Teaching Experience

- **Florida International University**, College of Communication, Architecture + The Arts, Research Associate / Resident Designer & Artist, Ratcliffe Art + Design Incubator, Miami FL · Present
- **Florida International University**, College of Communication, Architecture + The Arts, Teaching Professor / Resident Designer & Artist, Ratcliffe Art + Design Incubator, Miami FL · 2017 – 21
- **University of Miami**, School of Communication, Cinema & Interactive Media Program, Adjunct Professor, Coral Gables FL · 2014 – 15
- **Texas Tech El Paso**, School of Architecture, lecturer and co-instructor with Department Head Dr. Robert Gonzalez for an Architectural Journalism course. Responsible for the studio component for building online architectural journals, El Paso TX · 2013 – 2014
- **Florida International University**, Lecture & visiting critic at Department of Architecture, invited by Dr. Robert Gonzalez, Miami FL · 2011
- **University of Miami**, School of Art & Art History, Assistant Professor. Core intro design classes, Coral Gables FL · 2005 – 06
- **University of Miami**, School of Art & Art History, Visiting Critic, invited by Carlos Aguirre and Elizabeth Hall to critique graduate student projects, Coral Gables FL · 2004 – 05
- **Miami Art Museum**, Instructor, Brick by Brick Program, Miami FL · 2005
- **University of Miami**, School of Art & Art History, Adjunct Faculty. Intermediate Multimedia Studio, and Introduction to Graphic Design, Coral Gables FL · 2004 – 05
- **Wolfsonian-FIU Museum**, Design Dimensions Program, workshop instructor, lead by Michelle Weinberg, Miami Beach FL · 2004
- **Florida International University**, visiting critic Department of Art / Art History, invited by Jacek Kolasiński, Miami FL · 2003
- **Rhode Island School of Design**, Industrial Design, Adjunct Faculty, Providence RI · Spring 2000
- **Quinnipiac University Law School**: Lecture and critique, to law students taking a course in Visual Persuasion and the Law, Hamden CT · Spring 2000
- **University of Connecticut**, Graphic Design Department, Adjunct Faculty, Storrs CT · Spring 1999
- **Yale University School of Art**, visiting critic, for typography and design courses by John Gambell and Jenny Chan, New Haven CT · 1997 – 2000
- **Yale University School of Art**, Teaching Assistant positions: Core Graduate Design Studio with Sheila Levrant de Bretteville; Interactive Design with Juliette Jacobson; Typography for print and animation with John Gambell. Also assisted Tobias Frere-Jones and Matthew Carter with the Letterform design class, New Haven CT · 1994 – 97
- **ACES Educational Center for the Arts**, 3D Design Instructor, New Haven CT · Winter Term 1996

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## Continuing Education

- **ICA Miami**, Art + Research Center Intensive · *Geologic Realism: on the beach in epochal times* with Kathryn Yusoff; *The Collapsing of a Model* with Carolina Caycedo; *Sensing Everyday Climate Change(s)* with Emily Eliza Scott, Miami FL · 2019
- **O, Miami**, Micro Memoir workshop with Carmella de los Angeles Guiol, Miami FL · 2019
- **ICA Miami**, Art + Research Center Intensive, Melanie Gilligan and Suely Rolnik: *The Abuse of Life: Micropolitical Matrix of the Colonial-Capitalistic Regime*, Miami FL · 2018
- **Twitich**, joined creative channel to research streaming culture & learn 3D sculpting, Online · 2015

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## Professional Experience

- **Zurn**, *Founder & Creative Director*, Miami FL · 2010 – Present
- **Emmett McCarthy EMC2**, *Branding Director / Product Development*, New York NY · 2006 – 09
- **Artspace**, *Co-Founder, Curator & Designer*, New Haven CT · 1998 – 2001
- **Setfire**, *Freelance Designer*, New Haven CT / Miami FL · 1997 – 2006